

# Shannon A. L. Dorsey

202-538-7721 (NY Local Hire) [shannald@gmail.com](mailto:shannald@gmail.com)

AEA SAG/AFTRA Eligible

## TV and Film

Redrum #307	Lead	Investigation Discovery/ <i>D. Tony Glazer</i>
+Dance Party: The Teenarama Story	Supporting	PBS/ <i>P. Beverly Lindsay- Johnson</i>
Matters of Life and Death	Lead	Smithsonian
“Weekend Girl” Music Video	Principal	MTV
Liberty Road	Lead	Frayed Films/ <i>D. Jason Fraley</i>
Sister to Sister HIV Prevention PSA	Lead	Definite Films
US Army Comprehensive Soldier Fitness	Supporting	Will Interactive/ <i>D. Amber Jackson</i>
Changing the Game	Supporting	Changing the Game Films/ <i>D. Rel Dowdell</i>
Moments	Lead	Checkmate Studios
Much Respect for DC Youth	Lead	MEE Productions/ <i>D. Troy Curvey</i>
+Emmy NATAS-NCCB Award for Best Cultural Documentary		

## Theater (Partial List) (Extensive Play Workshop Resume avail upon request)

### **Company Member with Woolly Mammoth Theatre, Washington DC**

Fairview	Jasmine	Woolly Mammoth Theatre/ <i>D. Stevie Walker-Webb</i>
Two Trains Running	Risa	Cincinnati Playhouse/ <i>D. Timothy Douglas</i>
BLKS	Imani	Woolly Mammoth Theatre/ <i>D. Nataki Garrett</i>
A Christmas Carol	Mrs. Fred	Fords Theatre/ <i>D. Michael Baron</i>
*Familiar	Nyasha	Woolly Mammoth Theatre/ <i>D. Adam Immerwahr</i>
*Skeleton Crew	Shanita	Studio Theatre/ <i>D. Patricia McGregor</i>
Mouths of Monsters (World Premiere)	Michelle	Kennedy Center/ <i>D. Dougie Irvine</i>
All the Way	Coretta Scott- King	Arena Stage/ <i>D. Kyle Donnelly</i>
Kiss (US Premiere)	Hadeel	Woolly Mammoth Theatre/ <i>D. Yury Urnov</i>
*An Octoroon (And Remount)	Minnie	Woolly Mammoth Theatre/ <i>D. Nataki Garrett</i>
Unexplored Interior (World Premiere)	Cat-reen	Mosaic Theatre/ <i>D. Derek Goldman</i>
The Shipment	Lead	Forum Theater/ <i>D. Psalmayene 24</i>
Safe House (World Premiere)	Roxie	Cincinnati Playhouse/ <i>D. Timothy Douglas</i>
Two Trains Running	Risa	Round House Theatre/ <i>D. Timothy Douglas</i>
The Trip to Bountiful	Thelma	Cincinnati Playhouse/ <i>D. Timothy Douglas</i>
**Synetic Theatre’s “A Midsummer...”	Hippolyta/ Ensemble	Kennedy Center/ <i>D. Paata Tsikurishvili</i>
Marcus; Or the Secret of Sweet	Shaunta- Iyun	Studio Theatre/ <i>D. Timothy Douglas</i>
In the Red and Brown Water	Shun	Studio Theatre/ <i>D. Serge Seiden</i>
A Raisin in the Sun	Beneath	Perseverance Theatre/ <i>D. Jade King Carroll</i>
The Great MacDaddy	Leionah	NEC, Korner Theatricals./ <i>D. Alfred Preisser</i>
The Power of the Trinity	Lead	NYC Summerstage/ <i>D. Alfred Preisser</i>
The Man Who Ate Michael Rockefeller	Breezy	The West End Theater/ <i>D. Alfred Preisser</i>
Stick Fly	Cheryl	Everyman Theatre/ <i>D. Vincent M. Lancisi</i>

**Nominations/Awards:** \*\* *Helen Hayes Award: Outstanding Ensemble (Synetic’s: A Midsummer...); \*Helen Hayes Nominations: 2019 Outstanding Production in a Play (Familiar), 2018 Outstanding Ensemble (Skeleton Crew), 2017 Outstanding Supporting Actress (An Octoroon), Outstanding Ensemble (Synetic’s: Carmen)*

## **Special Skills**

**Dancer** Ballet, Hand Dance [Swing], African, Hip Hop, Soca, Modern, Jazz, Latin, Tap, Improvisational

**Puppeteer** Bunraku, Marionette, Rod, Shadow, Hand (Puppetry Resume Available Upon Request)

**Improv**, Mime, Mask, Stage combat

**Soprano/Alto Belt**, Rapping, Basic Mbira

**Accents** West Indian, African Variations, Southern, New York Variations & British Variations

**Extras** Drivers license, personal vehicle, drawing, roller skating, track and field, proficient swim and lifeguard techniques, double-dutch, basketball, various acrobatics, baton twirling, abnormal flexibility, burp on command

## **Education/ Training**

**BA Theater and BA African American Studies: Temple University-** David Ingram, Kimmika Williams-Witherspoon, Donna Snow, Stanton Davis, Katherine Garrinella, Dan Kern, Peter Reynolds, Lester Tome- Latin Dance

Duke Ellington School of the Arts- Vera J. Katz, Kenneth Johnson

Jones Haywood School of Ballet- 14 years- Doris Jones

Rosella Hightower International School of Dance: Cannes, France

National Hand Dance Association (NHDA) - Lawrence Bradford

Kankouran West African Dance Company - Assane Konte

Improvisational Dance, Mime, Stage Combat and Technical Dance Fusion- Irina Tsikurishvili